

CLAIMS

- 1 1. A method for creating a three-dimensional visual representation of an object
2 having multiple resolutions, comprising the steps of:
3 retrieving coordinates of vertices for the object;
4 determining a collapse order for the vertices identified in the vertex list;
5 reordering the vertices identified in the vertex list responsive to the
6 determined collapse order;
7 creating a vertex collapse list responsive to the collapse order where the
8 vertex collapse list specifies, for a target vertex, a neighbor vertex
9 to collapse to;
10 using the vertex collapse list and a level of detail to identify at least one
11 display vertex of the object; and
12 rendering the display vertex to produce a three-dimensional visual
13 representation of the object.
- 1 2. The method of claim 1 wherein determining the collapse order comprises the steps
2 of:
3 determining a set of collapse paths;
4 selecting a collapse path from the set of collapse paths;
5 computing visual distortion factors for the selected collapse path;
6 responsive to the computed visual distortion factors, determining a
7 collapse value for the selected collapse path;

8 repeating selecting a collapse path, computing visual distortion factors,
9 determining a collapse value for each collapse path;
10 selecting a next vertex to be collapsed as a vertex having a collapse path
11 causing the least visual distortion to the object;
12 collapsing the next vertex to be collapsed along the corresponding collapse
13 path; and
14 repeating the above steps until a minimum resolution level is attained.

1 3. The method of claim 2 wherein computing visual distortion factors comprises the
2 steps of:

3 computing an area change factor for the selected collapse path;
4 computing an angular deviation factor for the selected collapse path; and
5 computing a local volume change factor for the selected collapse path.

1 4. The method of claim 3 wherein the computing an area change factor for each
2 collapse path further comprises:

3 computing an area of the object after collapsing the target vertex along the
4 collapse path; and
5 subtracting the computed area from an area of the object prior to the
6 collapse.

1 5. The method of claim 3 wherein the computing a volume change factor for the
2 selected collapse path comprises:

3 computing a volume of the object after collapsing the target vertex along
4 the collapse path;

5 subtracting the computed volume from a volume of the object prior to the
6 collapse.

1 6. The method of claim 5, wherein the step of computing a volume further
2 comprises:

3 selecting the target vertex to be an apex for a pyramid;
4 forming a base of the pyramid from a triangle connecting three
5 consecutive neighbor vertices to the target vertex;
6 computing a volume of the pyramid;
7 constructing a next pyramid from a next set of three consecutive neighbor
8 vertices;
9 computing a volume of the next pyramid;
10 repeating the constructing a next pyramid and computing a volume steps
11 for all unique three consecutive neighbor vertex sets; and
12 summing the volumes of the pyramids to obtain a volume of the object.

1 7. The method of claim 2 further comprising the step of receiving an input from a
2 user specifying a priority weight for a visual distortion factor, and the determining a
3 collapse value step further comprises, responsive to the computed visual distortion factors
4 and priority weights, determining a collapse value for the selected collapse path.

1 8. The method of claim 2 wherein, responsive to collapsing the next vertex to be
2 collapsed along the corresponding collapse path, collapse paths local to the next vertex
3 are identified and the computing visual distortion factors for the selected collapse path

4 and the determining a collapse value for the selected collapse path steps are repeated only
5 for the local collapse paths.

1 9. The method of claim 2 wherein determining a set of collapse paths further
2 comprises:

3 selecting a target vertex;
4 receiving input specifying a maximum number of neighbor vertices for a
5 target vertex;
6 identifying a number of neighbor vertices, responsive to the received
7 input;
8 determining a collapse path responsive to coordinates of the target vertex
9 and an identified neighbor vertex;
10 repeating the determining step for all identified neighbor vertices;
11 repeating the selecting a target vertex, identifying, determining, and
12 repeating steps for a plurality of vertices.

1 10. The method of claim 2 further comprising the steps of:

2 responsive to selecting a collapse path, displaying the object prior to
3 collapsing the object along the selected path;
4 collapsing the object along the specified path;
5 displaying the object after being collapsed along the specified path;
6 responsive to receiving an input selecting the collapse path, storing the
7 collapse path and corresponding vertex on the collapse order list as
8 the next vertex to be collapsed.

1 11. The method of claim 1, further comprising receiving an input specifying a set of
2 minimum vertices, and the determining collapse order step further comprises determining
3 a collapse order in which the specified set of minimum vertices are not collapsed.

1 12. The method of claim 1 wherein multiple resolution levels of the object exist,
2 further comprising the steps of:
3 ordering the resolution levels from highest to lowest resolution;
4 selecting a highest resolution level for collapsing;
5 the determining a collapse order step comprises determining a collapse
6 order for the highest resolution level, wherein vertices in the next
7 lowest resolution level are not collapsed; and
8 repeating the selecting and determining steps for each resolution level.

1 13. The method of claim 1 wherein the vertex coordinates are associated with vertex
2 attributes.

1 14. The method of claim 2 wherein the vertices have coordinates in a texture map,
2 further comprising the steps of:
3 responsive to a selected collapse path collapsing a first vertex into a
4 second vertex to create a new vertex, assigning the texture map
5 coordinates of the second vertex to the new vertex;
6 responsive to the first and second vertex being on an edge of a texture
7 discontinuity, identifying the collapse path as a collapse path not to
8 be used.

1 15. The method of claim 2 wherein the vertices have coordinates in a normal map,
2 further comprising the steps of:

3 responsive to a selected collapse path collapsing a first vertex into a
4 second vertex to create a new vertex, assigning the normal map
5 coordinates of the second vertex to the new vertex.

1 16. The method of claim 2 wherein the vertices have coordinates in a color map,
2 further comprising the steps of:

3 responsive to a selected collapse path collapsing a first vertex into a
4 second vertex to create a new vertex, assigning the color map
5 coordinates of the second vertex to the new vertex; and
6 responsive to the first and second vertex being on an edge of a color
7 discontinuity, identifying the collapse path as a collapse path not to
8 be used.

1 17. A method for displaying an object, wherein a vertex list and a neighbor list is
2 stored for the object, and vertices in the vertex list are identified by a collapse priority,
3 and the neighbor list identifies the path of a collapse for the vertices, comprising the steps
4 of:

5 performing a collapse of the object responsive to the vertex list and
6 neighbor list;
7 storing vertex information for each collapse level, wherein the vertex
8 information indicates which vertices exist in the object in the

9 collapse level immediately higher and lower than the current
 10 collapse level;
 11 receiving input requesting a collapse level for the object;
 12 responsive to the requested collapse level requiring a higher resolution
 13 than a current collapse level, adding vertices to the vertex list for
 14 the object responsive to the vertex list and stored vertex
 15 information;
 16 responsive to the requested collapse level requiring a lower resolution than
 17 a current collapse level, collapsing vertices in the vertex list of the
 18 object responsive to the vertex list and stored vertex information;
 19 and
 20 rendering the vertices in the vertex list to produce a three-dimensional
 21 visual representation of the object.

- 1 18. The method of claim 17 further comprising the step of:
 2 storing extended collapse information, wherein the extended collapse
 3 information includes triangle connectivity information for the
 4 vertices.
- 1 19. A method for displaying an object, wherein a vertex list and a neighbor list is
 2 stored for the object, and vertices in the vertex list are identified by a collapse priority,
 3 and the neighbor list identifies the path of a collapse for the vertices, comprising the steps
 4 of:

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5 performing a collapse of the object responsive to the vertex list and
6 neighbor list;
7 storing vertex information for each collapse level, wherein the vertex
8 information indicates which vertices exist in the object in the
9 collapse level immediately higher and lower than the current
10 collapse level;
11 analyzing the object to determine a collapse level;
12 responsive to the determined collapse level requiring higher resolution,
13 adding vertices to the vertex list for the object responsive to the
14 vertex list and stored vertex information;
15 responsive to the determined collapse level requiring a lower resolution,
16 collapsing vertices in the vertex list for the object responsive to the
17 vertex list and stored vertex information; and
18 rendering the vertices in the vertex list to produce a three-dimensional
19 visual representation of the object.

1 20. The method of claim 19 wherein the step of analyzing the object further
2 comprises:
3 determining a velocity of the object; and
4 determining a projected area of the object.

1 21. The method of claim 20 wherein the step of analyzing the object further
2 comprises:
3 determining the number of polygons currently being displayed;

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4 comparing the determined number to a predefined target number of
5 polygons; and
6 responsive to the number of polygons currently being displayed being less
7 than the predefined number, adding polygons to the object.

1 22. The method of claim 19 wherein the step of analyzing the object further
2 comprises:

3 determining a current frame rate;
4 comparing the current frame rate to a predefined frame rate; and
5 responsive to the current frame being less than the predefined frame rate,
6 collapsing vertices in the object.

1 23. A method for transferring data across a remote connection, in a system in which a
2 minimal resolution of an object is stored and separate packets of information comprising
3 data for creating higher resolutions of the object are stored, comprising the steps of:

4 receiving a request for a transmission of an object to be displayed;
5 transmitting a minimal resolution version of the object responsive to the
6 received request;
7 transmitting a packet of information comprising data for creating a next
8 higher resolution of the object;
9 determining whether a target resolution of the object has been met; and
10 responsive to a target resolution of the object not being met, repeating the
11 transmitting a packet of information comprising data for creating a
12 next higher resolution of the object step.